

Aalaap, this *December*



**DECEMBER
4, 11 AND 18**

**MARGAZHI
& MEZZE** *with Gobbelin*

**DECEMBER
6, 13, 20 AND 27**

**RASA: THE
MARGAZHI EDIT**
with Kanakavalli

**DECEMBER
14 AND 15**

LIL MARGAZHI
with Lil Trails

**DECEMBER
26 TO 29**

**NATYA KALA
CONFERENCE 2024**
with Krishna Gana Sabha

**DECEMBER
30**

**THE DIASPORA
DANCE FESTIVAL** *@Medai:
The Stage*



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LIMITED SEATS ONLY

Aalaap +
Gobbelin
present



Margazhi & Mezze

A conversation series
with artistes-buddies

← ————— →

December 4, December 11,
December 18, 2024

WATCH THIS SPACE



Margazhi & Mezze, curated by **Aalaap** in collaboration with **Gobbelin**, a cafe and restaurant housed in Gandhi Nagar, Adyar, Chennai, is a three-part conversation plus demonstration series set against the backdrop of Chennai's vibrant Margazhi season of music and dance. This event will explore the intersection of artistry, friendship, and food, bringing together artistes with promise and potential for an engaging discussion that will be followed by some Mezze and coffee.

The event aims to foster a deeper appreciation for the arts while celebrating the spirit of friendship, dialogue, and food.

Scheduled across three Wednesdays in **December—4th, 11th, and 18th**—Margazhi & Mezze will be held between **3pm and 4.15pm**. Each episode will feature a conversation between two renowned artists who will delve into their craft, share insights about their art form and their friendship with each other, and discuss what the Margazhi season means to them.



LIMITED SEATS ONLY



DECEMBER 4
**Sumesh Narayanan +
Ramkumar Kanakarajan**
**on Rhythm +
Friendship**
*Conversations interspersed
with some music*
3pm to 4.15pm
Includes Coffee + Mezze
at Gobbelin
Gandhi Nagar, Adyar, Chennai



Tickets priced at Rs 400
Share the screenshot of
your payment with
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Episode 1

December 4, 2024 | 3pm to 4.15pm
**Sumesh Narayanan and Ramkumar
Kanakarajan**

The first episode will feature Sumesh Narayanan, an accomplished mridangam artiste with over a decade of experience and 2000 performances with leading Carnatic musicians. He will share stage with drummer, Ramkumar Kanakarajan (fondly known as KANAXX amongst fans), a sought-after live performer and one of India's most versatile musicians with a career spanning over two decades.

LIMITED SEATS ONLY



DECEMBER 11
An Equal Music
Sriranjani
**Santhanagopalan +
Bharat Sundar**
*Conversations interspersed
with some music*
3pm to 4.15pm
Includes Coffee + Mezze
at Gobbelin
Gandhi Nagar, Adyar, Chennai



Tickets priced at Rs 400
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Episode 2

December 11, 2024 | 3pm to 4.15pm
**Sriranjani Santhanagopalan and
Bharat Sundar**

The second episode will feature Sriranjani Santhanagopalan, one of the leading Carnatic vocalists of her generation, known for her evocative voice and mastery over both complex ragams and soulful bhajans. She will be joined by Bharat Sundar, one of her closest buddies, an award-winning Carnatic vocalist and composer renowned for his distinctive voice and creative approach to tradition.



Episode 3

December 18, 2024 | 3pm to 4.15pm

**Dr Apoorva Jayaraman and
Shweta Prachande**

The final episode will feature Dr Apoorva Jayaraman, a Bharatnatyam artiste with a background in Astronomy, who brings a unique, multidimensional perspective to her art form. She will be joined by her colleague and friend, Shweta Prachande, an award-winning Bharatnatyam dancer known for her technical prowess and creative innovations, who is a regular feature at the Margazhi Festival. The duo will discuss the idea of practice, performance and partnership in the context of dance.



LIMITED SEATS ONLY

DECEMBER 18

**Practice + Performance +
Partnership**

**Dr Apoorva Jayaraman +
Shweta Prachande**

*Conversations interspersed
with some abhinaya*

3pm to 4.15pm
Includes Coffee + Mezze
at Gobbelin
Gandhi Nagar, Adyar, Chennai

Tickets priced at Rs 400
Share the screenshot of
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**Margazhi
& Mezze**

GOBBELIN

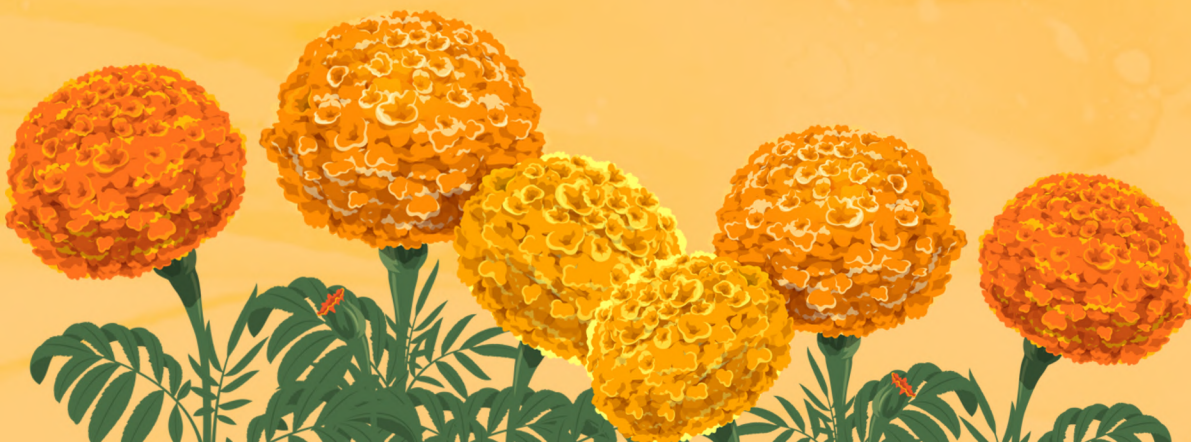
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**Tickets for Margazhi & Mezze are priced
at Rs 400 per person, per session**

**You can get your tickets by writing to
ops.aalaap@gmail.com**

**or filling this form
<https://forms.gle/VvK82g7fyCNYvn8P8>**

**Gobbelin is located at
56, B Ramachandra Adithanar Road, Gandhi Nagar, Adyar**



This December,
Kanakavalli presents a
performance series
curated by Aalaap,
at Kingsley, Chennai.

Save the dates...

DEC

R A S A

THE MARGAZHI EDIT

6:30 PM - Entheos : Nilava Sen

06

7:30 PM- When Walls Dance : Prachi Saathi

6:30 PM- Putanaa : Eesha Pinglay &
Swarada Bhawe

13

7:15 PM - Kaal-Taal : Mahima Gulechha

6:30 PM- The Madras Mehfil : Vandana Srinivasan

20

8:00 PM- Sing a Lullaby : Gurupriya Atreya &
Vedanth Bharadwaj

6:30 PM - **Varnamala : Curated by Mavin Khoo**

27

An evening curated by Mavin Khoo featuring
Pallavi Anand, Divya Nayar & Pritam Das

kanakavalli

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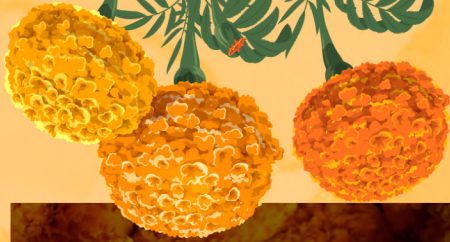
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Kanakavalli in collaboration with **Aalaap** presents
Rasa: The Margazhi Edit, a four-part performance series
every Friday, this December.

Curated by Chennai-based boutique arts consulting
and content company, Aalaap, and presented
by Kanakavalli, this series is an endeavor to celebrate
Indian performance arts that are so intrinsic to December
in Chennai, where both Kanakavalli and Aalaap are based.

The performances – double bill evenings featuring dance
and music – will unfold in the outdoors in Kanakavalli's
signature store housed at Kingsley in Chetpet, Chennai.

**These events are open to all but
RSVP to ops.aalaap@gmail.com or fill this form
<https://forms.gle/rqT5dx52ouXYMW5J7>**



R A S A
THE MARGAZHI EDIT

KINGSLEY, CHENNAI

06 DEC
6:30 pm

ENTHEOS
Nilava Sen
A performance drawing on the mystic philosophies of Baul minstrels and Sufism. Nilava Sen is trained in Bharatanatyam and the Uday Shankar Technique of Dance.

WHEN WALLS DANCE
Prachi Saathi
In this unique performance, Bharatanatyam artiste Prachi Saathi weaves together dance, spoken word and music with animation and Warli tribal art.

7:30 pm

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December 6

6:30pm

Rasa: The Margazhi Edit begins with a performance by Bharatanatyam artiste, **Nilava Sen** presenting **Entheos**, a Bharatanatyam-contemporary production that draws from the mystic philosophies of Baul minstrels and Sufism.

7:30pm

This will be followed by **When Walls Dance**, a production by Bharatanatyam artiste, **Prachi Saathi**. When Walls Dance weaves together dance, spoken word, music with animation and Warli tribal art and talks about the story of a little girl Champa and her beloved tree.

December 13

6:30pm

December 13 will host a performance of **Putanaa** by Bharatanatyam artistes, **Eesha Pinglay & Swarada Bhave**. Putanaa explores the duality of life, taking inspiration from the character Putanaa from Ramayana. The production is an exploration of Putanaa's inner journey.

7:15pm

This will be followed by **Kaal-Taal**, a Kathak performance by **Mahima Gulechha**, who will present four pieces from the Kathak repertoire, choreographed by different artistes, that will take us on a journey through centuries and explore the art form in a way that is nuanced and sensitive.

R A S A
THE MARGAZHI EDIT

KINGSLEY, CHENNAI

13 DEC
6:30 pm

PUTANAA
Eesha Pinglay & Swarada Bhave
Bharatanatyam dancers Eesha Pinglay and Swarada Bhave explore the duality of life - the masks we wear and the storms raging within.

KAAL-TAAL
Mahima Gulechha
In four Kathak set pieces choreographed by various artistes, dancer Mahima Gulechha takes us on a journey that explores the art form in all its nuance.

7:15 pm

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R A S A
THE MARGAZHI EDIT

KINGSLEY, CHENNAI

20 DEC
6:30 pm

THE MADRAS MEHFIL
Vandana Srinivasan

Singer-songwriter Vandana Srinivasan's unique musical act features ghazals, bhajans, semi-classical genres and more, across Indian languages.

SING A LULLABY
Gurupriya Atreya & Vedanth Bharadwaj

An immersive experience born out of a year-long workshop series in which musician Vedanth Bharadwaj and singer Gurupriya Atreya delve into the globality of the lullaby.

8:00 pm

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December 20

6:30pm

Rasa: The Margazhi Edit will showcase an exclusive evening of music by **The Madras Mehfil Collective** led by **Vandana Srinivasan**, who will present Ghazals, Bhajans, Sufi and semi-classical genres of music.

8pm

This will be followed by a premiere of **Sing a Lullaby** presented by **Gurupriya Atreya and Vedanth Bharadwaj**, singing lullabies in different languages and thereby delving into the globality of the lullaby.

December 27

6.30pm onwards

The last of the Rasa series is an evening curated by Bharatanatyam and Contemporary artiste **Mavin Khoo** titled **Varnamala**, in which three dancers **Pallavi Anand, Divya Nayar and Pritam Das** will present a Varnam each.

Pallavi Anand's The Rigour of Structure, will showcase the beauty of a structured exposition defined by clarity of intention and meaningful artistic deliberation.

Divya Nayar's The Music in Dance will celebrate Divya's dual skill in music and dance through the exploration of a Varnam.

Pritam Das's The Intensity of Shringara will be a complete immersion into the king of emotions, Shringara/ Love.

R A S A
THE MARGAZHI EDIT

KINGSLEY, CHENNAI

27 DEC
6:30 pm

VARNAMALA
CURATED BY MAVIN KHOO

Mavin Khoo presents a triptych: three Varnams, three dancers, three paths of artistic discovery. All the compositions will be from the musical trove of the inimitable Tanjavur Quartet.

PALLAVI ANAND: The Rigour of Structure
With guidance and direction from Sri A. Lakshmanaswamy, Pallavi showcases the beauty of a structured exposition defined by clarity of intention and meaningful artistic deliberation.

DIVYA NAVAR: The Music in Dance
Divya and Mavin have a shared love for the coming together of Music and Dance and Mavin's wish is to celebrate Divya's rare dual skill in both art forms.

PRITAM DAS: The Intensity of Shringara
An immersion into Shringara is what Mavin has asked Pritam to present through his Varnam this evening.

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LIL
MARGAZHI 

Celebrate Margazhi with
Stories, Music & Dance:
for Children, by Children

#LILMARGAZHI · LIL TRAILS x AALAAP

14 & 15
DECEMBER 2024

Lil Trails, Adyar
To Register : www.liltrails.com • +91 83444 11188



Lil Trails, in collaboration with
Aalaap presents Lil Margazhi,
an event that unfolds across **December 14 and 15**;
two mornings in the month of Margazhi that has come to
be associated with all things music and dance, in Chennai.

In its spirit and essence, Lil Marghazi continues to
celebrate the spirit of Lil Trails – children.

Over two mornings, we will witness music performances,
storytelling sessions and dance performances by children
with a curiosity, keenness and an innate talent for the arts.





Day - 1: Musical Tales



Violin performance by **Madhav Prahlad**

Storytelling by **Janaki Sabesh**

Mridangam performance by **Ayushmaan Sairam**

Lil Dikshitar: A music performance by students of **G Ravikiran**

December 14, 2024 • Saturday
11 am - 12.30pm • Lil Trails, Adyar

To Register : www.liltrails.com • +91 83444 11188



December 14 Musical Tales 11am to 12.30pm

The first day of the first edition of **Lil Margazhi** features solo performances by young musicians;

Madhav Prahalad on the violin and

Ayushmaan Sairam on the mridangam.

Additionally, storyteller **Janaki Sabesh** will enchant audiences with tales that reflect the spirit of Margazhi, celebrating music and dance in Chennai. The day will conclude with a performance titled **Lil Dikshitar**, showcasing a music ensemble of talented students from Carnatic musician G Ravikiran's organization, which focuses on the works of Muddusvami Dikshitar.



December 15
Joy of Dance
11am to 12.30pm

LIL TRAILS
presents

LIL MARGAZHI

Day - 2: Dance of Joy

Bharatanatyam by students of
Guru **Lakshmi Ramaswamy** (*Sri Mudhraalaya*)

Kuchipudi by students of
Guru **Srimayi Vempati** (*Kuchipudi Art Academy*)

Kathak by students of
Guru **Jigyasa Giri** (*Devaniya*)

Bharatanatyam by students of
Guru **Nandhini Navnith**
(*Nrityalakshmi School of Classical Dance*)

December 15, 2024 • Sunday
 11 am - 12.30pm • Lil Trails, Adyar
 To Register : www.liltrails.com • +91 83444 11188

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The second day, December 15, themed **Joy of Dance**, will highlight the vibrant talents of young dancers. The schedule includes:

1. Bharatanatyam by Taarika Senthilkumar & ShreeKavini Anand (Students of Guru Lakshmi Ramaswamy, Sri Mudhraalaya)
2. Kuchipudi by Asyasree Seshu Bhogireddy (Student of Guru Srimayi Vempati, Kuchipudi Art Academy)
3. Kathak by Sanaya (Student of Guru Jigyasa Giri, Devaniya)
4. Bharatanatyam by Aarna Badri Narayanan (Student of Guru Nandhini Navnith, Nrityalakshmi School of Classical Dance)

This day promises a beautiful convergence of Kathak, Kuchipudi, and Bharatanatyam, showcasing the unique rhythms and expressions inherent in each dance form while celebrating their rich cultural heritage.

This two-day thoughtfully curated festival promises to be a showcase of talent, creativity, and joy; above all, it reinstates not just our faith in the arts, but also is heartwarming to see the arts have a very bright future, thanks to these children. You'll know why.

Tickets are available on <https://liltrails.com/lil-margazhi/>



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*Natya
Kala*
CONFERENCE
SINCE 1981

KRISHNA GANA SABHA

presents

THE 42ND NATYA KALA CONFERENCE



ABHIJĀTA
THE ETERNAL TRADITION

Conceived and Curated by

Nirupama & Rajendra

Kathak & Bharatanrithyam Exponents

December 26 to December 29, 2024

Venue: Krishna Gana Sabha,
T Nagar, Chennai

Creative collaborator

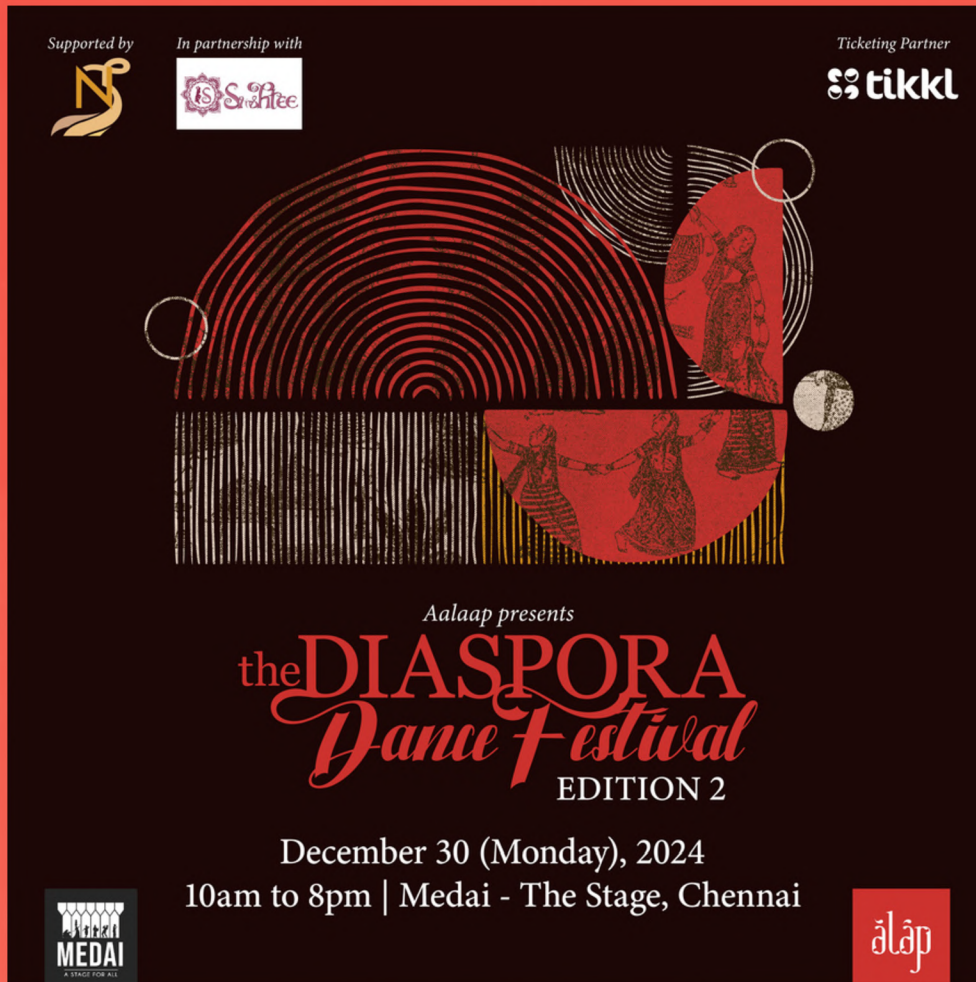
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thearts

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The year's **Natya Kala Conference (NKC 2024)** titled **Abhijāta** conceived by **Krishna Gana Sabha** and curated by **Bharatanrtyam & Kathak** artistes **Nirupama & Rajendra**, will be held from **December 26 to December 29, 2024** at the Krishna Gana Sabha premises, Chennai.

The Creative Collaborator of NKC is **Aalaap**.

The four-day Conference will host 22 sessions, 3 workshops, panel discussions and presentations. Tickets for the Conference are priced at **Rs 1700** and are available for purchase at <https://tikkl.com/natyakalaconference/c/nkc2024>



Aalaap presents the second edition of
The Diaspora Dance Festival.

The Diaspora Dance Festival (TDDF) presented by Aalaap, is an attempt to represent, showcase and create an exclusive platform for the diaspora dance community from around the globe in our city, Chennai.

In its second edition, TDDF will unfold on December 30 at Medai – The Stage, Alwarpet, and will feature eight performances by dancers from the diaspora. The prelude to the festival is **Vazhi**, a group work by three dancers, Aarthi Sundar, Surya Ravi and Vivek Ramanan, students of Dr Apoorva Jayaraman who will also share a solo work each. The festival features performances by dancers from across Singapore and the United States. TDDF will begin at 10 am and end at 8 pm.

TDDF, this year, is supported by Srshtee and Narthaki.



10am to 11:30pm
Vazhi: A Prelude to
The Diaspora Dance Festival

Aarthy Sundar, Surya Ravi and Vivek Ramanan, students of Dr Apoorva Jayaraman present Vazhi followed by three of their solo works.



12pm to 12:45pm
Suhasini Muthukrishnan
Georgia, USA

Suhasini Muthukrishnan presents Synergy, exploring the notion of synergy in Bharatanatyam through the mesmerizing interplay of lyrical beauty, musicality and technical prowess.



1pm to 1:45pm
Meera Balasubramanian
Singapore

Meera Balasubramanian presents Yaadumaagi: A Dance of Infinite Femininity, celebrating the transformative and universal power of the feminine spirit.



2pm to 2:45pm
Deepa Mahadevan
New York, USA

Deepa Mahadevan will present work that explores the notion of gender in Bharatanatyam. This will be complemented by other pieces that bring into the question the idea of gender both in society and from there to the performative practice.





3pm to 3:45pm
Gayatri Seshadri
Georgia, USA

Gayatri Seshadri presents Nostalgia, which include her cherished memories and serve as reminders of a sense of loss because those moments are gone and cannot be relived in the same way.



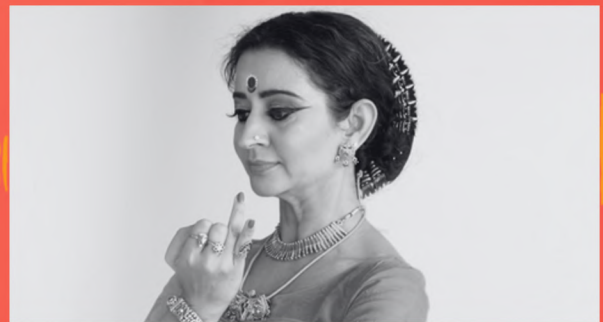
4pm to 4:45pm
Pranamyia Suri
Dallas, USA

Pranamyia Suri presents Guru Parampara – Kuchipudi Over Three Generations, an ode to three generations of her revered gurus, each contributing to the preservation and evolution of Kuchipudi.



5pm to 5:45pm
Shriya Srinivasan
Massachusetts, USA

Meera Balasubramanian presents Yaadumaagi: A Dance of Infinite Femininity, celebrating transformative and universal power of feminine spirit.



6pm to 6:45pm
Sonali Skandan
New York, USA

Sonali Skandan presents Her Way, a collection of original works in the female voice, created by her and Maya Kulkarni



7pm to 7:45pm
Archana Raja
California, USA

Archana Raja presents Yellamma, a folk tale about a rural goddess who emerges from the travails of a regular woman.

Every performance is priced at Rs300 and tickets are available on www.tikkl.com